CONTENTS

Office Bearers 2  Effects of floods on industries etc 10
Jottings from the House 2  From Society’s Timeline 10
Research Enquiries 3  Cangai 11
More Grafton Theatres, Criterion & 4  Bill’s Column: D W Macpherson 12&
Pelican Playhouse & 5  D W Macpherson 13
Saraton Theatre 6  D W Macpherson. From the Editor 13
Dr TJ Henry article by his Grandson 7  From the President 14
Peters’ Creameries 8  100 Years Ago 15
Peters’ Creameries 9  Saraton and Criterion Theatres 16
**OFFICE BEARERS**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Patricia James</td>
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<tr>
<td>Vice Presidents</td>
<td>Ruth Heawood &amp; Leoné Roberts,</td>
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<td>Secretary</td>
<td>Ruth Heawood</td>
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<td>Treasurer</td>
<td>Anne Ellem</td>
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<tr>
<td>Committee members</td>
<td>Cheryl Barnes, Nita Child, Suzanne Gibson, Judy Johnson, Bruce Wicks</td>
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<tr>
<td>Public Officer</td>
<td>Bill Dougherty</td>
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<td>Research Officer</td>
<td>Hazel Lawson</td>
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<td>Recorder/Librarian</td>
<td>Roz Palmer</td>
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<td>Roster Clerk</td>
<td>Suzanne Gibson</td>
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<td>Newsletter</td>
<td>Ruth Heawood</td>
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<td>Hon. Solicitor</td>
<td>Joe Fahey</td>
</tr>
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**Patrons:** Mavis Robertson, Bill & Dot Dougherty

Schaeffer House is open from 1.00pm to 4.00pm on Tuesday, Wednesday, Thursday and Sunday. The Research Room is open from 9.00am to 3.00pm on Tuesday, Wednesday and Thursday only.

Please note that donations to Clarence River Historical Society of $2 or more are tax deductible.

**Membership fees** are due in January each year. Be sure to pay fees prior to the **AGM** in March if voting rights are to be retained. New members who join between 1 September and 31 December are deemed to be members up to 31 December of the following year.

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**JOTTINGS FROM THE HOUSE**

Our hard working volunteers have been back at Schaeffer House for over a month, working hard at research, or keeping the museum in good order, or welcoming visitors who have come by bus or other vehicle, or on foot. We can still do with more volunteers from local members. If you live in or close to Grafton, please think about joining us.

***************

When we returned from our break, we found that the outside of Schaeffer House was being painted. This was organized by Clarence Valley Council before our break. The painter is doing a great job. There are a few changes to the colour scheme, which improve the appearance of the House. We thank the Council for the work being done. The painter is Mark Ensby and he has done a really excellent job - a perfectionist!

***************

We are grateful to Kevin Watkins from the Men’s Shed for providing us with a table which stands near the sink, and is a better size than the one it replaces. It is a lovely cedar table which is a very high class addition to the kitchen!

Kevin is a member of this Society and has produced a book which he has been researching for a long time about the Village of Ulmarra. He has presented Schaeffer House with a copy for which we are very grateful.

***************

Membership is due now. If paying by Cheque, please use the enclosed Membership reminder. If paying by direct deposit, the banking details are: Clarence River Historical Society at Greater Bank, BSB: 637-000; Ac. No: 718374995. Please add your name. If you have already paid, we thank you. Your membership card will be in this Newsletter if you have paid before this is posted.

***************

Our Annual General Meeting will be held on Wednesday 27th March at 7.00 p.m. The election of Officers for 2019 will be held and there will be a guest speaker. Please come if you can.

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*A new broom sweeps clean, but an old broom knows the corners.*
RESEARCH ENQUIRIES
(Compiled by our Research Officer, Hazel Lawson)

PERSONAL VISITS

PATRICK was looking for information on Ethel Robinson, father Samuel mother Catherine. Worked on telephone exchange in Grafton or South in 1940 – 1960.

ELIZABETH is researching John Thomas Jardine, Geergarrow station and Broadmeadow Station.

PAUL enquired about James Ross and William and Fanny Seabrook.

CRAIG was interested in the Historic Wharves of Grafton and South Grafton, particularly any wharf adjoining 4 Cowan South Grafton.

RHONDA is researching Edwin and Diana Baker, George and Emily Baker, Philip Englert.

WILL was looking for information on Richard Barrett.

SHIRLEEE wanted information about Irving Cadell Dight. Interested in the Ben Dight bridge Whioporie and the history of the man it was named after.

NADINE is researching McFadden Family, John snr and Jnr,

IVAN is researching Kathleen Gooley and Daniel and Bridget.

MARGUERITA What happened to Ron Evans tapestry of a ship?

ANN is researching Isabella Lowe, nee Cameron, Lived at “Argyle Villa” information about their home. She married Frederick Lowe, Saddler.

BY EMAIL.

LEIGH sought information on William Sebber Matterson.

JULIE was seeking Information on William Holland, Stonemason and farmer.

CHERYL is researching George Triggs, involved in Brass Band and establishing Grafton Dist. Services Club, first Secretary/Manager.

ROSE was looking for information on Eliza Collins, born Clarence River District about 1848.

ELIZABETH sought Information on Elizabeth Mary Murphy, father Patrick; Mother Bridgett Hickey married Walter A Harvey.

VANESSA was searching for photos of the Greave Family, especially Florence and her mother Annie Greaves nee McKenzie.

LYN wanted information on Henry Australia Baker, Otto Fuchs and Phillip Emert.

TERRY wanted information on Edward Cavanagh and wife Catherine from Cowper and Woodford Island.

JEANETTE is researching John Richard Murphy, born 1877, parents Edward and Hannah Murphy, Duke Street, Grafton
THE CRITERION THEATRE, which is situated at 149 Oliver Street was one of the earliest theatres to be built in Grafton. It began its life as a dance hall built by Harry Jordan in 1888 on its current site. Harry was a carpenter who also had a love of music and public performances. He taught violin and piano.

He had the Criterion Hall built for the holding of parties and balls as well as for conducting his own dance classes. The space available was 50 X 31 feet and was made of sprung tallow wood which still exists in the entrance. It could accommodate 120 people and still does today. Seating, spaced around the walls, was made of wool flock cushions, covered with cretonne.

Provision was made for the orchestra on a dais over the street entrance accessible by stairs which can still be seen today from the inside of the roof of the theatre.

There was a six-foot verandah running the entire length of the western wall, toilets at the back, and the entire building was made of weatherboard with an iron roof. There is no known photograph of the building in those times.

Over the years, many balls and concerts were held at the Criterion Hall, along with dance and music classes. It was popular with weddings. Guests would arrive from all around the district and stay at the Eversleigh Guest House across the road. The former owner's residence still exists today.

Harry died at his residence at the Criterion in 1913. He was only 50 years of age.

The Hall continued on for many years and became a wholesale warehouse in the 1940s when a brick façade was placed on the front. It was made of second hand bricks left over from the South Grafton Council Chambers.

The rest of the building was rendered and the interior was hand painted out with iconic posters displaying products that were sold by Davis and Penny Wholesalers, Grafton.

Some time in the 1970s the building became the property of the Big River Festival of Arts and the age of the Criterion Theatre was born.

An entire wall of the Theatre is devoted to the shows of that era, and another wall is devoted to the more recent performances. The Theatre is run by a committee of volunteers as a not for profit incorporated association and still pays its own way.

The Criterion company produces very high quality theatre and provides a great deal of enjoyment to the many people in the community who have enjoyed and still enjoy the outstanding productions at the Criterion.
THE PELICAN PLAYHOUSE is home to the Pelican Players. The building has had a number of names and a number of uses, but none are as long standing as the Pelican Playhouse. The first record of the land appears in 1854 when the land was granted, and in 1914, it was bought by Sir Earle Page. In 1946, the building was opened by Sir Earle as a Young Men’s Club before becoming the home of the South Grafton RSL Club.

In 1961, the building was purchased by the Pelican Players, a well-established theatre group. The small theatre, with 96 tiered seats and beautiful acoustics, was perfect for the small theatre company.

In 1987, they changed their name to the Grafton Theatre Company, and by 1988 the tea room and a dressing room were added to the side of the building.

In 2014 the tea room was transformed into the Pelican Lounge, making the Playhouse into a licensed venue, perfect for bands and other live shows.

In 2015, by unanimous vote, the name was changed back to the Pelican Playhouse.

The theatre is still making big changes and bringing it back to its former glory. The Pelican Players go back longer than its present home in Through Street, South Grafton. The troupe was begun in 1952 by founding member and director of the Players, Patricia Scales, who arrived in Grafton after World War 2 with her husband, Dr Bill Scales.

Patricia was keenly interested in art, amateur theatre and child welfare. She won awards as best producer at the Country Drama Festival in Sydney, and for her outstanding acting ability.

Most of the Players’ early productions took place at Grafton High School auditorium. For the first ten years, 19 full-length productions were run with five programs of one-act plays and three radio plays broadcast on 2GF.

In February 2018, the Pelican Players celebrated 50 years of continuous productions - a wonderful achievement. This year on Australia Day the Pelican Players were presented with the Clarence Valley Community Achievement Award - a very fitting tribute to those who produce such high quality performances.

I have lots of hidden talents. The problem is, even I can’t find them.
Last night the internet didn’t work so I spent some time with my family. They seem nice!

THE SARATON THEATRE, possibly the best known theatre in Grafton, was constructed in 1926 by young Greek Immigrant brothers, Ionnia (John) and Anthony (Tony) Notaras (the theatre’s name is their name spelt backwards). Ald WT Robinson the Mayor at the time opened the theatre on 17th July 1926. The main grand flight of stairs is special as it occupies almost one-third of the width of the theatre.

On the opening night, a special screening was shown of the Notaras Brothers own 12-minute silent movie, “Grafton at Work and Play”. This delighted the audience as they watched themselves on the big screen. In 1932 fire damaged the screen, stage and curtains, rafters and flooring and caused the theatre to be closed for eight years. The interior was renovated and remodelled in 1940, and Sir Earle Page, Prime Minister at the time, opened the newly refurbished theatre the day before the Battle of Britain began. In 1944 another fire caused damage to the screen and curtains but was repaired a month later.

The 1950 flood inundated the Saraton, the water rising so fast that there was no time to remove the seating. The theatre’s lower level was completely covered by floodwater. In the 1970s the Saraton closed drive-ins a number of years as it could not compete with Drive-ins. The high cost of maintenance took its toll.

Irene Notaras, Tony’s daughter, re-opened the theatre in 1988 after extensive renovations, and renamed the complex the Saraton entertainment centre. Irene’s vision was to provide the region with first rate facilities. The Saraton’s future was again threatened by fire in 1989, when the projection box was destroyed. The theatre re-opened four weeks later.

During the 80s and 90s cinemas across the country suffered because of people enjoying movies at home. It is significant that in 1951 there were 385 theatres operating in country towns in New South Wales and by 1991 there were only 13 picture theatres operating in country towns, the Saraton being one of two still in private hands. An interim conservation order was placed on the Saraton in 1999.

The Notaras Brothers led by Angelo and Spiro Notaras, decided to restore the Saraton. In March, 2008 work began. It was fully equipped with state-of-the art technology, the main theatre and its dress circle were fully restored and two more cinemas were added. Grafton builder, WJ & CF Norton were the Contractors and Supervisors for the building and re-furbishing of the theatre. Two and a half years later the $6 million facelift was completed. The official opening was held on November 23 2010.

The Saraton Theatre is of State significance as a rare surviving example of a two-level cinema still operating. It has also been identified as a category one item in the NSW Heritage Office’s Movie Theatre Register for NSW. Grafton owes the Notaras family a great debt of gratitude.
Some readers may be interested in the family of Dr Thomas James Henry and Ada Emily Henry (née Stephen). They served the people of Grafton from 1895 until 1920 before returning to Manly in 1921. From 1883 to 1895 Dr Henry practised in Warialda where the three eldest children were born.

Whilst Dr TJ was on an extensive (9 months) trip overseas, Grandmother “Milly supervised the transformation of the family home into the Private Hospital known as “Runnymede”, which was officially opened on January 10, 1910.

The Henry Family

Alfred Stephen Henry 1890-1938. Solicitor/Member for Clarence (1931-1938)

Gwydir (known as ‘Gid’) 1892-???, Grafton resident and motor car pioneer.


Henry Goya (always known as ‘Goya’) Air Pioneer and adventurer.

Myee 1902-1997 married Doug Piper and lived in Manly.

George Ernest Morrison 1904-1998 (always known as ‘Em’) 1924 Australian Olympian, named after his Godfather George Ernest Morrison, adventurer and great friend of Grandfather

This article is from Anthony Ernest Henry (son of Ernest) from the research of the Henry family. <tonyandpat@gmail.com> Tony and Pat are members of CRHS. Thank you Tony.
PETERS CREAMERIES (GRAFTON) PTY.LTD

Peters Creameries opened in Fry Street, Grafton in October 1954 with Gordon McCartney as Manager. At that time Gordon’s father and his eldest brother, managed Peters Creameries in Sydney. The main part of the factory revolved around the platform, the receiving area for milk and cream which came in from the farms in cans. Grading and testing samples were collected, and then the milk was passed through the pasteuriser and from there into 5000 gallon holding vats.

Outside the lab were the large holding vats. Beyond this was the Niro powdered milk machine occupying the equivalent of three stories. It was a stainless steel cone with a conical top. Heat was blown into it and milk was finely sprayed in from the top and fell to the bottom as powdered milk. Both skim and full cream powdered milk were produced and were collected into large strong paper bags and sent to Sydney. The Niro machine operator and support staff operated around the clock with three shifts per day. Pasteurised milk was also shipped out in railway tankers to other factories. Fat levels would be determined, maybe sometimes adjusted, on all these milk shipments as well as microbiology and

Deal with the faults of others as gently as you deal with your own. - *Chinese Proverb*.
cyroscopeme testing. Sometimes milk was shipped in by rail and road tankers to keep the powdered milk plant running.

Boilers were essential to the successful operation of the factory and were located on the western side of the factory adjacent to the Niro. This area housed the fitters and turners and engineers workshop as well.

The factory also made butter. The butter room and churn were on the same floor as the platform. Ice cream was produced in a building east of the main building.

Opposite the factory proper were two buildings – the office and a storeroom.

John Higham started working at Peters in 1955 at 22 years of age. He operated the Niro machine for almost nine months and then moved into the laboratory where he carried on the quality control of the factory. When courses were held at Norco in Lismore he was given the day off to attend and so acquired certificates in milk and cream testing and grading and dairy technology. After several years he was sent to Sydney by the manager to work at Fresh Food and Ice and study Industrial Chemistry at Sydney Technical College (now the Institute of Technology)

Supplied by John Higham. Many thanks, John!

************

Photos came from a 1959 Daily Examiner. If anyone has better photos please let us know.

1. Peter’s Creamery—ultra modern factory at Grafton.
2. Choice milk supplies on receiving platform
3. Recording weights of supplies.
4. Making the popular Ice Lollies and Ice Cream.
5. Gran Machine for making Delicious Ice Cream Confections.
6. Best Quality Butter comes from the Churn.

************

Following the devastating floods in the successive years after the opening of the factory, Gordon McCartney sought and gained election to the Grafton City Council and set about reforms to ensure a much more consistent flow of product from the dairy farms. He was responsible for the creation of the Clarence River County Council (Flood Mitigation).

Prior to the construction of the extensive levee and drain work throughout the Clarence Valley, the devastating effects
Once upon a time I was hungry, and that's what happened to your chocolates.

FROM THE CRHS TIMELINE
There will be an occasional article in our newsletters based on the Timeline that appears on our website.

180 YEARS AGO
A. In 1838, while mapping the Clarence River, Captain Butcher had recognized the potential for ship-building to be carried out on the Clarence. Later that year it was reported that Mr A. M. Phillips had gone to the Big River with a party of shipwrights and sawyers to build a barque of 250 tons and a brig of 170 tons, both of which would be employed in the colony's trade.

The following year, 1839, Deputy Surveyor General Perry found the frame of a vessel from 120 to 10 tons on the stocks at Phillip's station on the south side of the river.

B. In 1839, George Gipps, who was the Governor of NSW from 1838 - 1846, gave the name Clarence to the Big River.

C. In 1839, James Mylne, from Mylnefield in Scotland, arrived in Australia and met up with his brother John who was on leave from his regiment in India, the Honourable East India Company Service, Together they established a cattle station on the Clarence River near Grafton which they called Eatonswill. Another brother, Thomas, joined them at Eatonswill in 1841. The partnership between James and John was dissolved in 1842 and a new partnership was formed between James and Thomas. James stayed at Eatonswill. Both Thomas and James died when they were returning from a trip to Scotland when the “Dunbar” sank. In 1914 Eatonswill became known as Mylneford so as not to confuse it with Eatonsville across the river.

of flooding drove large numbers of producers out of the valley permanently and denied remaining farmers access to highly valuable agricultural Land.

The majority of the early flood mitigation works were rural drains and floodgate structures designed to bring valuable agricultural lands back into production as soon as possible after each major flood event. Areas formerly inundated for weeks or in some cases months, are now drained in a matter of days with the dairy farmers able to supply Peters on a much improved basis.

After the 1969 Federal election, the government made a substantial contribution to the Council which enabled the creation of levee systems to protect the riverside towns and villages. Our Valley owes a great deal to the drive and tenacity of Gordon McArtney.

The factory closed in 1982 with an amalgamation with a Queensland organization and movement of the operation to Brisbane. There have been myriad tenants at the premises and it is now owned and occupied by the very successful Grafton freight company Blanchards.

Rumour (very strong) has Prime Minister Menzies walking the corridors of power in Canberra with an advisor and he asked him what had to be done to win the seat of Cowper back. Menzies was told there were strong wishes for greater support of the flood mitigation authority. Menzies said, “Promise it to them!” They did and won the seat back and the Valley was able to forge ahead.

This addition to John Higham’s article was contributed by David Abrahams. We thank you David. We know that you have not been well and we wish you very good health this year.

Once upon a time I was hungry, and that’s what happened to your chocolates.
CANGAI

The Mitchell River or Mann River as it is known today was originally named as the South Branch and then the South River as it was the southern tributary of the Clarence River. Here in 1845 Mr Brisco Ray took up runs which he called ‘Dundarra’ and ‘Cangai’. ‘Cangai’ was the smaller run with approximately 8000 acres and it was from this run that Cangai village took its name. ‘Cangai’ was later sold to Mr C J Walker who amalgamated it with ‘Newbold’.

In 1872 it was reported that there was good gold bearing quartz at the Sir Walter Scott Mine, south of Cangai and in 1873 Cangai was proclaimed a gold field.

About 1901, Mr John Seller accidentally discovered copper on a hilltop at Cangai. When he had assured himself that this was a valuable find, he and T. Harps and William Volkhardt pegged out a claim of ten acres. Mr Samuel See joined the three and agreed to finance the lease in return for a quarter share in the mine.

So the mine was developed in 1904. Under the guidance of the mine manager, William Mulligan, the mine was very successful. In 1906 there were two smelters, which were later increased to four. At one point the mine employed over 200 men and there were many other opportunities for employment as the township developed.

Timber was needed to fire the smelters and so there was need for workers in forest, in the mine and sawmill, for bullock teams to bring timber to the smelters and also take away the copper from the smelters. There was also a blacksmith’s shop. The mine, smelters and associated industries saw the population of Cangai grow.

In 1908 Cangai had a Post Office. The first school had been opened in 1898 and a second one opened in 1908. When the mining was at its peak, Cangai had a coach house, a skating rink, racecourse, two butcher shops, a boarding house dance hall billiard room, a barber, two hotels general stores, a baker and a resident doctor.

In 1911 a road was finally built to replace the riverside track which the bullock teams had to cross four times. Also1911,because of the amount of timber needed, a tramway was built along the creek and a small train and trucks were able to bring timber in from a new area. The little train was known as ‘Puffer Alice’.

The mine continued to work and the town continued to grow until copper prices began to fall and the outbreak of WW1 saw the mine close and the town go into a decline. One school closed in 1913 and the second school closed in 1942. As employment dried up, the population fell.

Now if you visit Cangai village except for a few old huts and some 5 or 6 houses everything else has been removed from the township site. The brick chimneys were dismantled and the brick sold. The area where the smelters once stood remains bare and red.
BILL’S COLUMN

DONALD WILLIAM MACPHERSON 1891-1974.

Few newcomers to Grafton have made an impact such as that of the above, known affectionately as “DW” or, to the younger people, as Mr Mac.

Donald was born at Cobar in 1891, and it was here that he began his career as a lawyer, articled as a Solicitor in 1909. Here he worked and studied until his employer died and he transferred to Young. Admitted as a Solicitor in 1914, he married Dorothy before moving to Coffs Harbour to join the firm McGuren and Pollock. In 1920 this partnership dissolved and DW joined McGuren as partner in Grafton. On dissolution of that partnership DW began his own legal practice in Prince Street, Grafton.

He and his wife settled in Victoria Street, Opposite Roche’s Hotel, and remained that home until his death. As his practice was just around the corner in Prince Street, he became a well known figure in his daily walk to work and home. In his latter years he took several different partners in his practice.

DW involved himself totally in the community, serving as an Alderman of the Grafton City Council for 18 years. He was elected Mayor in 1927, 28, 29, 30 and again in 1939. A highlight as his service as Mayor was to have the privilege to welcome the Duke of York and Duchess, later to become King George V and Queen Elizabeth, on their Grafton visit in April, 1927.

He served as a member of the executive committee of the Local Government Association for 5 years until 1944, was an executive member of the United North and North West Better Community League, and many years an executive member of the Grafton Chamber of Commerce. He was also a strong supporter of the then Country Party, now Nationals, at branch, State and Federal levels.

A devoted Anglican and regular attendee at Christchurch Cathedral, he served as Diocesan Solicitor for many years as well as being a member of the Parochial Council.

A gifted sportsman, he involved himself in most of the district sports. At various times he was Grafton Tennis champion, and foundation President of the Grafton City Tennis Club. He was recognized for his contribution with life membership in 1964. During the 1920s he was President of the Clarence Rugby League. A keen cricketer, he was a regular member of the Grafton representative team. Later on he became President of the Grafton Golf Club, a position he held for many years. He won the club championship in the 1920s, and was runner-up in the North Coast Championship one year. I remember that on his retirement, aged in his 70s, he bought a new set of golf clubs, and still walked the golf course. Fishing was a popular pastime, and he was honorary Solicitor of the Clarence River Angler’s Club.

On reading this story one would come to the conclusion that DW was a born leader, a real all round citizen of Grafton, and a full contributor to our City, but there was a lighter side to this gentleman. He was a chain cigar smoker and his office was thick with cigar fumes, sometimes almost like a London fog. When I entered his office, I sometimes thought that I will have to
breaststroke through the fumes to make contact with him. And he was a “little” fond of a good Scotch whisky. The story goes that, alongside his home there was a vacant block of land, owned by the Grafton Club - now Grafton Legacy - which joined the Club building at the rear. DW was such a good regular customer that the Club built a concrete pathway through the vacant block for better and safe access for DW.

One can still find visible signs of DW in Grafton with a Street named in his honour - Macpherson Crescent in Westlawn and the foundation stone leading down to the Grafton Rowing Club building erected in his time as Mayor. It would be fitting if this plaque was restored to good order.

I think that a fair summary of Donald William Macpherson would be, “Grafton is grateful you chose to live here with us. Thank you for your contribution.”

Bill Dougherty.

CAN YOU HELP?

In our files we have many photographs for which we have no identification. We hope to show some of these photographs to see if any members recognize them. Recently we took a framed photo to Louie Couvre at Fast Photos to have the photo restored. It was of Thomas Bawden M.P laying the foundation stone of Grafton Public School in 1871. Hidden behind that photo was this lovely watercolour:

If anyone can help us to name this beautiful child we would be happy to hear from you.

FROM THE EDITOR: I have many people to thank for help with this edition: President Pat James, Bill Dougherty, Hazel Lawson, and other members Nita Child, Tony Henry, John Higham, David Abrahams and John Johnston. I thank Suzanne Campbell from the Pelican Players, and Desan Padayachee from the Criterion Theatre for photographs.

There must be many members across Australia who have stories from their time in Grafton and district.

If anyone would like to write an article for the CRHS Newsletter please contact me by mail at PO Box 396, Grafton. NSW. 2460 or by email at clarencehistory@bigpond.com

Ruth Heawood
This year is a new opportunity to achieve the best outcomes for everyone connected to the Museum and Research Room.

Already the House is having a facelift and we thank the Council for providing funds for the excellent painting of the House by Mark Ensby, a painting perfectionist.

Before the Christmas break, we were visited by the Member for Clarence, Chris Galaptis, and Mayor Jim Simmons. Mr Galaptis stated that Clarence Valley Council had been awarded a grant of over $50,000 which will be used to build a facility at Koolkhan to be used for the storage and preservation of archival materials from Schaeffer House, other museums and the Council. On behalf of our Society I was pleased to express our appreciation to the State Government for the grant and to thank Mr Galaptis and Mayor Simmons for their help over the year.

Late in February we are having an appraisal of the interior of Schaeffer House by experts from Museums and Galleries to help us in our efforts to conserve items in the Museum as well as possible. Thanks to member Steve Tranter for the work he had done and is still doing to prepare for this event.

Towards the end of last year we farewelld our Council-employed Museums Adviser, Libby Newell. During her visits, she was very helpful in answering our queries and making very useful suggestions. Her advice was always welcome.

The new Adviser is Joan Kelly who has much experience in Museums and we look forward to her advice and suggestions.

Thanks to Ruth Heawood for taking on again the editing of our Newsletter. We wish David Abrahams best wishes as he returns to good health after many setbacks.

While Schaeffer House was closed I was very grateful for the help given by Peter Dobinson, from Schaeffer Close, who often came to weed, water and mulch, and he is not even a member!

The photo taken in the Dining Room shows Mayor Jim Simmons, our Public Officer Bill Dougherty, Secretary Ruth Heawood, President Patricia James, Chris Galaptis MLA, Vice President Leoné Roberts, Membership Officer, Cheryl Barnes and Treasurer Anne Ellis.

Best wishes to all. Pat James
INOCULATIONS AT GRAFTON AND SOUTH GRAFTON.
In view of the possible outbreak of pneumonic-influenza in the District, Red Cross workers want help. They want machinists at the School of Arts this Saturday afternoon, also Volunteers for nursing, cooking, washing etc. Assistance nobly and unselfishly given, when needed, may be the means of saving many lives. Quantities of old linen, draw sheets, bed sheets, cotton kimonos, blankets, any hospital comforts will be gratefully received. The hon. Secretary Mrs TJ Roberts will be glad to receive the names of Voluntary Workers.

A supply of vaccine arrived yesterday, and inoculation depots will be open today at the Town Hall, Grafton and the council chambers South Grafton. The supply of Vaccine is limited and citizens desirous of being treated are advised to apply early. Official notification is advertised.

The South Grafton committee decided last night to request the Health Authorities in Sydney to send 500 additional masks to Grafton forthwith, also a further supply of vaccine. It was also decided to make enquiries as to obtaining suitable masks for medical men and others who might be brought into contact with patients.

LIGHTING PRINCE STREET. The lighting committee recommended that Prince Street between Victoria and Oliver streets (inclusive) be lighted all night to 4 am, that is on the nights that the street lamps are lighted (moonlight) nights excepted. Ald. Baldock enquired what it would cost have Prince Street lighted on moonlight nights, A reply was given that extra cost would be 20 pound a year.

TENTERFIELD WANTS RAILWAY TO THE COAST. A meeting held in Tenterfield decided to inform the Inverell Chamber of Commerce that the opinion of the Tenterfield district and the Upper North Coast was strongly in favour of a railway connection between Tenterfield and Casino. The Mayor mentioned that the line from Tenterfield to Rappville might be a compromise which would bring the support of Grafton.

THROWING A MISSILE. Joseph Bellamy pleaded guilty to having thrown a missile to the danger of passers-by at South Grafton on February 15, the defendant stated that he threw a peach stone at one of his friends. Constable Taylor stated that the missile was a peach stone, he gave the wrong name when asked for it, a fine of 10/- and 6/- costs was imposed.

Money can't buy you happiness, but it sure makes misery easier to live with.
GRAFTON’S SARATON THEATRE - Photo: CRHS files.

GRAFTON’S CRITERION THEATRE - Photo: Desan Padayachee